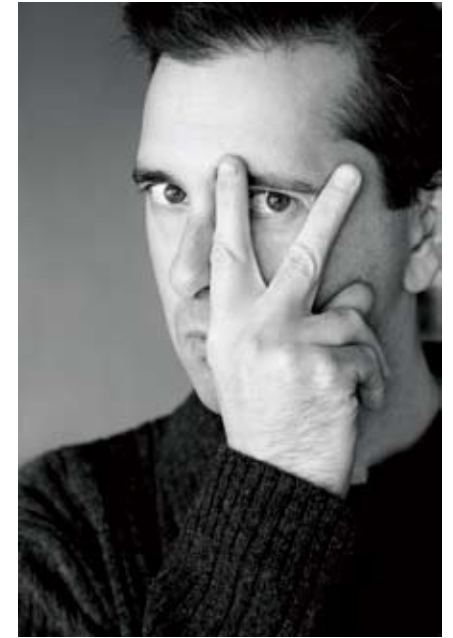




farm on the Orleans island

© All Images courtesy of **Guy Gagnon**



Guy Gagnon | BIO

Gagnon is a 43-year-old French Canadian born in Rouyn-Noranda city, a small city located in the region of Abitibi-Témiscamingue in the province of Quebec. This region is the kingdom of moose, beaver and brown bears.

Since 1994 Gagnon has lived in Brussels where he is working as an Oracle database administrator mostly inside the European Institutions. As formal education, he has obtained, in 1991, a university diploma in Administrative Data Processing from Université du Québec en Abitibi-Témiscamingue.

He has neither a formal nor informal education in photography. He is self-taught. The digital world feels perfect to him in the sense that he can take many photographs and compare them quickly on the computer, and thus also note the ways of the camera with various settings.

Most of the time, he browses photography forums on the Internet (www.itisphoto.com, www.photopoints.com), and occasionally reads some technical books on photography and art. He says, "Nevertheless, I dream to have, momentarily, a kind of mentor who could assist me in order to improve the quality of work and knowledge."



Park Jean Drapeau at Montreal city during the winter



Abandoned house near of Sainte-Germaine-Boulé village



On the Road 117



Street of Rouyn-Noranda city



Sight of the Coast of Beaupré

Guy Gagnon's ARTIST STATEMENT

Before becoming a database administrator, my first job involved developing data-processing applications. At that time, the development required of me a certain amount of creativity, mostly in the method used to program, and in the design of the interface users (ergonomics, page-setting).

Even if my current career offers me all the desired latitude and initiative, the creativity is missing. More I advance in age, more I need to express freely my emotions and my aspirations through creative activity. Initially a simple occasional passion, photography quickly became the best way to express my feelings, to speak about myself and my perception of the world.

People often reproach me for not having found my style, that I photograph many different subjects. It is true that I sometimes change topic. According to my moods, the approached topics must be in harmony with my feelings.

In the world of photography, my aim is, above all, exclusively artistic and emotional. As I constantly need to express my emotions and my aspirations through creative activity, photography remains the ideal medium for me. Photography is a real daily therapy that revives my joy and my success, or sometimes to the contrary, calms my disappointment and frustration.

At this moment in my life, I have to admit, that I dream to completely leave my job as a Database Administrator for an exclusively artistic role. For the last two years, my mind continuously thinks of art and photography.

I would like to also display my work at exhibitions, but again I hope to find someone who could assist me in preparing high quality prints, in financing my venture and in managing it.

So at the moment, I mainly hope and dream that my work will be plenty recognized as art, and that a serious editor will be chance upon it and be interested to publish my B/W flowers or B/W architecture in a collection.

“My country's sky” Project

Guy is proud to show us a sample of his work entitled “A country made of clouds”. This series is mainly made of pictures taken from the Abitibi-Temiscamingue region and from the Orleans Island located face to Quebec city. No doubt, his love for landscape came from his attachment to the Abitibi-Temiscamingue, a large territory where the forest stretches as far as the eye can see. This region is characterized by its 100,000 lakes whereas it is only inhabited by approximately 100,000 people. Orleans Island is the largest historical site in Quebec and the cradle of French civilization in America. This marvelous intact island is made of many little farms and provides splendid sights of the St-Laurent river.

Even if he is neither a professional nor a landscape expert, he wishes to present these pictures that could show emotions to the audience. Fascinated by the heavy skies made of clouds and the large spaces, his goal remains to provide landscapes made of contrasting and mystical moods. He loves to find harmony in these scenes of confrontation between a threatening sky and a docile/soft land. Such conditions provide him a real opportunity to reveal the poetry and the ephemeral life of the scene. Every time he has the opportunity to visit the countryside, he constantly focuses on his quest of landscapes from which emanate fullness and serenity. For him, the best pictures are the one which display emotion or a way to escape from day-to-day life.



Maritime park of Saint-Laurent-de-l'Île d'Orléans



Sight of the coast of Saint-Jean-de-l'Île d'Orléans



Sight of the Mont Sainte-Anne, the touristic mont for winter skying

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